

Introduction

Your Voice: An Inside View is a multi-media exploration of voice science and pedagogy. It is among the first pedagogical works to make extensive use of audio, video and high-resolution photographic examples in support of the text. This is achieved through an interactive computer program, which can be used as a stand-alone application or in conjunction with this printed text. Depending on the version you have purchased, the program will either run directly from a CD-ROM or will be installed on the hard drive of your personal computer. (The CD-ROM must be used in a computer; it does not work in an audio CD player or DVD movie player.)

Media content is referenced through citations in the text and via an icon similar to the one that appears in the right margin of this page: in this case, 12/1 would indicate Chapter 12, Example 1. To view the example, start the computer program, and then click on the button for Chapters 1-6 (listening, sound, resonance, analysis and vocal registers) or Chapters 7-12 (anatomy, physiology and vocal health), as seen in Figure 1 below.

CD
12/1

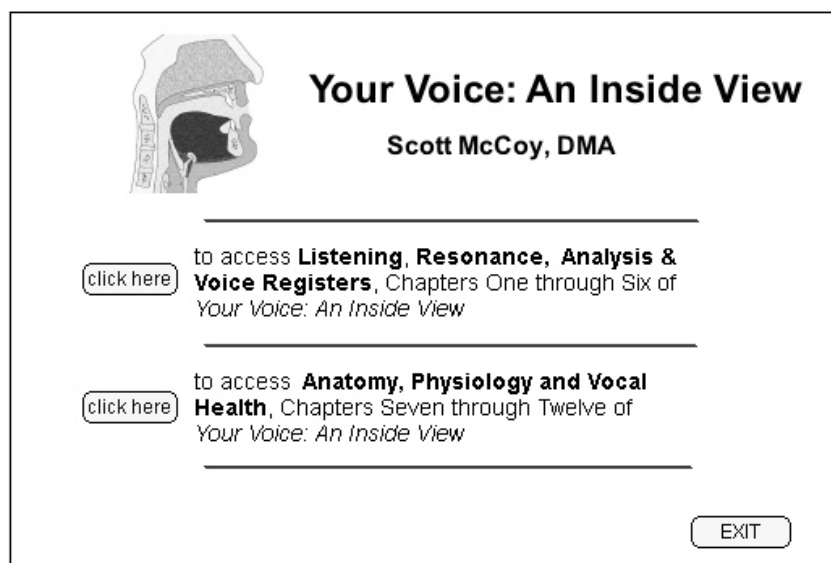


Figure 1: Opening Screen of Computer Program

Next, you will click on the button labeled *Examples keyed to printed text*, which will take you to another part of the program from which the referenced examples are accessed. (Figure 2) To select an example, click the button for the appropriate chapter, and then click the button for the example number. The Chapter and Example numbers will be highlighted after they are clicked to remind you of where you are in the program. (Figure 3) If you are viewing several examples from the same Chapter, simply click on the Example number—you do not need to re-click the Chapter number each time.

Real Time I PC Response: MAF

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Your Voice: An Inside View, part 1

Listening, Resonance, Analysis & Registration

Version 1.1
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1	Listening	2	Sound
3	Resonance	4	Formants
5	Analysis	6	Registration

Return to start
Exit

Examples Keyed to Printed Text
Examples Keyed to Printed Text

click buttons to select interactive Quick Reference, examples keyed to textbook, or to exit

Figure 2: Table of Contents Screen for Chapters One through Six

Your Voice: An Inside View
Part I
Sound, Analysis & Registers
Scott McCoy, DMA

Video, Photo & Audio Examples
Click on the number corresponding to the examples found within the printed text

Chapter

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25		26			

Light ————— **Heavy**

Female Example Female Example
Male Example Male Example

Chapter 1 Listening Examples
Click on the buttons above to select examples of the listed voice characteristics produced by female and male singers

Home Exit

Figure 3: Examples Screen for Chapters One through Six

The complete text of this book is also self-contained within the computer program. To access this area, select the *Quick Reference* buttons for the Chapter you want to view, as seen in Figure 2. Follow the onscreen instructions for viewing the text and examples. (Figure 4)

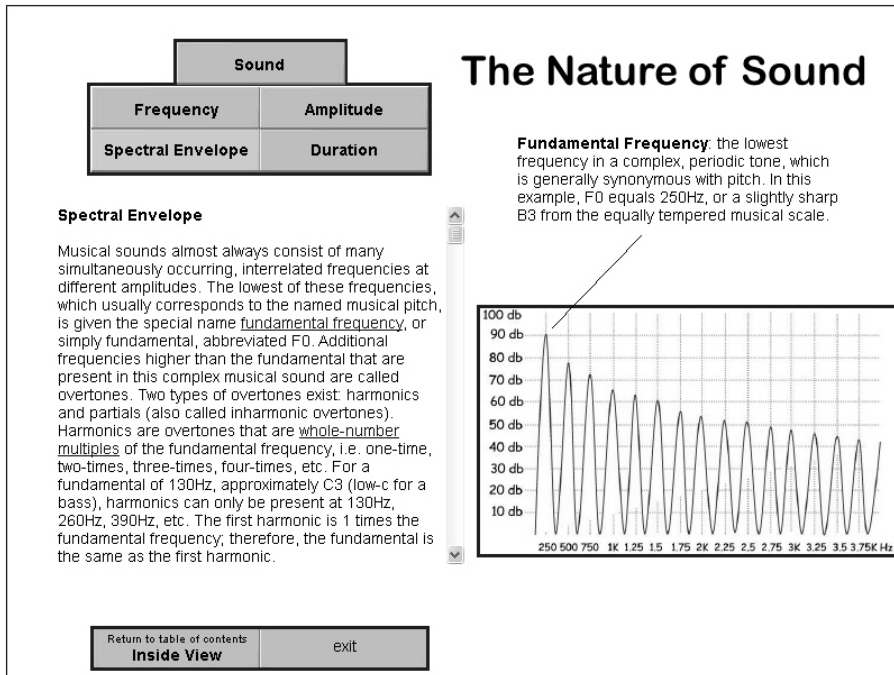


Figure 4: Sample Screen from Quick Reference Program

This printed text contains illustrations that allow the reader to use the text when computer access is not practical. It is strongly urged, however, that the computer program be employed whenever possible, due to the vastly superior supporting materials found therein.

Program Installation

The computer program will install automatically on computers using the Windows operating system as soon as the CD-ROM is inserted into the drive. If this fails, follow the instructions on the CD jacket for manual installation. The version of the program for Macintosh is designed to run directly from the CD and does not install to the computer's hard drive. A version that runs from the CD is also available for Windows, on request.

A supporting program called *QuickTime* (Apple Computing) is required for complete access to the audio and video portions of the program. When the CD is initially inserted in your computer, a screen will come up testing whether or not QuickTime is properly configured. Follow the onscreen instructions to verify the status of this program and to install it if required.

Please contact Scott McCoy via email at smccoy@rider.edu if you have technical problems with the computer program.

